FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00064550-A **Type of Permit:** STILL **Release Date:** 05/15/2013

Production Company ANDREW DAVID ROASACIO

Insured Company Name ANDREW DAVID ROASACIO

Contact Phone No. 1 310-779-7494
Contact Phone No. 2
Fax
Address 1617 N FULLER AVE, #204
LOS ANGELES, California 90046

Production Title TARGET

Type of Production Still Photo

Producer David Roascio

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Adrian Fayad

Location Manager David Roascio
Primary Phone Mobile - 310-779-7494
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-779-7494
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER	$1,536.00
LAUSD STANDARD CUSTODIAL FEES	$806.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
LAUSD CENTRAL HIGH USE STILL PHOTO FEE	$4,600.00
LAUSD CENTRAL HIGH USE STILL PHOTO ADDL HOUR	$1,500.00
LAUSD CENTRAL HIGH SCHOOL SECURITY DEPOSIT	$5,000.00

Total Permit Fee $14,282.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00064550-A
Production Company ANDREW DAVID ROASACIO
Insured Company ANDREW DAVID ROASACIO
Production Title TARGET

Location Manager David Roascio
Primary Phone Mobile - 310-779-7494
Secondary Phone

Location Address 450 N Grand Ave, Los Angeles, CA, 90012

Location Name RAMON CORTINES SCHOOL OF VISUAL ARTS (CENTRAL HIGH SCHOOL #9)

Location Type School

Film Dates 5/16/2013 - 5/17/2013 07:30 - 18:30 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Ramon Cortines Walk through.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	18
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	31160

Filming Activities Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donald Smith
FILML.A. MONITORS	Michael Lifshey

Coordinator Note UFSO REQUIRED. 5/16 & 5/17; 0700-1800 HOURS.

Coordinator Note FILM LA MONITOR REQUIRED. 5/16 & 5/17; 0630-1830 HOURS.

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

LAFD Activity Report

FSO Required	X
FSO Late Notification	
SPOT CHECK	

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: **RAMON CORTINES VISUAL ARTS SCHOOL** CONTACT DATE **05/08/13**

FILM/ CREW PRK/ BASE CAMP: **450 N. GRAND AVE**

PRODUCTION CO. NAME: **ANDREW DAVID ROASCIO TARGET**

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **MAY 16, & 17**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: **URSO REQUIRED 16 & 17 / 0700-- 1800 HRS**

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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Permit #S0006455O-A

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: UFSO REQUIRED 0700-- 1800 HRS
WHILE SCHOOL IN SESSION

FILM--EXTERIOR STAIRS
FRONT OF ADUITORIUM
VARIOUS AREAS THROUGHOUT SCHOOL

NO FX
NO SMOKE

CAST/ CREW-- 30
CO. WILL NOT SHOOT IN CAFETERIA AREA DURING NUTRITION/LUNCH PERIODS

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING
STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS
ANDREW DAVID ROASCIO TARGET
RAMON CORTINES VISUAL ARTS 450 N. GRAND AVE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	X _____	**213 8718004**
PRINT NAME:	**ALLICE KIM**	
School/Church Representative:	X _____	: _____
PRINT NAME:		PH
Fire Inspector:	X _____	Office Phone: **(213) 978-3675**
PRINT NAME:	**LYNN MCKAY ROTH**	

APPROVED _____ DENIED ___

LAFD (213) 978-3660
(213) 978-3612

UNSIGNED

Permit #S0006455O-A